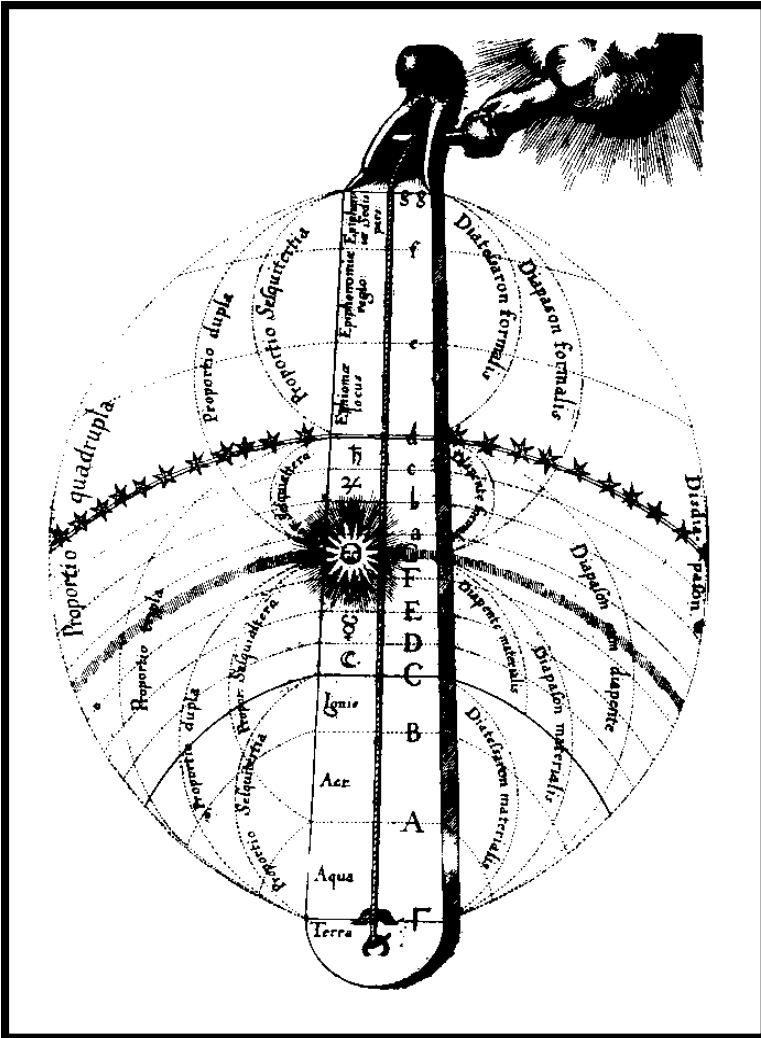


**Tuesday 3 May 2016 – 8.15pm**  
**Monthly Meeting**

**The Matrix of Music and Analysis**

**Speaker: PATRICIA SKAR**

There is much evidence that the experience of playing and listening to music facilitates the creation of 'inner order' in both a psychological and physical sense. From her dual perspective as a performing musician and Jungian analyst, Patricia Skar will explore the links between analytic and musical processes and explain her unique method of using music improvisation as active imagination within analysis.



**Patricia Skar**, BMus, MFA, is a Jungian analyst in private practice in Zurich and Thun, Switzerland, and a senior analyst in the Independent Group of Analytical Psychologists (IGAP, London). Having performed piano and violin from an early age, she began writing on music and analysis in her diploma thesis for the C. G. Jung Institute Zurich, *Music and Analysis: Contrapuntal Reflections* (1992). Since then, she has practised analysis in Ireland and England and lectured widely in a variety of clinical and academic settings, including Trinity College Dublin and Oxford University. Her published articles focus on the relationship between music and analytic processes and the connections between Jungian psychology and the new sciences. For more information, see [www.patriciaskar.com](http://www.patriciaskar.com)

*Illustration: Robert Fludd's Monochordum mundi*

Please reserve a seat by email [aja@dircon.co.uk](mailto:aja@dircon.co.uk)  
Tickets £12 (AJA Member / Candidates - No charge)  
AJA Flat 3, 7 Eton Ave, London NW3  
Tel: 020 77948711