

CONFEDERATION FOR ANALYTICAL PSYCHOLOGY

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JUNG & FILM series 2017

'Nationhood, Identity and the Other'

Sunday 19th March

10.30 am

(arrival from 10am)



Venue: JW3 Cinema

341-351 Finchley Road, London NW3 6ET

“Bloody Sunday”

Director Paul Greengrass (2002)

Running time: 105 minutes

Presented by Christopher Hauke

Jungian analyst and film consultant

Audience discussion afterwards

Continuing our series on 'Nationhood, Identity and the Other' is Paul Greengrass' feature debut **Bloody Sunday**, a 2002 film about the 1972 "Bloody Sunday" shootings in Derry, Northern Ireland. This critically acclaimed movie was inspired by Don Mullan's politically influential book *Eyewitness Bloody Sunday* (Wolfhound Press, 1997). The drama shows the events of the day through the eyes of Ivan Cooper (James Nesbitt) an SDLP Member of the Parliament of Northern Ireland who was a central organiser of the Northern Ireland Civil Rights Association march in Derry on 30 January 1972. The march ended when British Army paratroopers fired on the demonstrators, killing thirteen and wounding another who died later. Despite the achievements of the Good Friday agreement and the integration of IRA members into the Northern Ireland Parliament, to this day there are calls for murder charges to be brought arising out of that bloody day. Filmed in a verité style which Greengrass honed as director of several ITV *World in Action* documentaries, this film premiered at the Sundance Film Festival on 16 January, was screened on ITV on 20 January, and then in selected London cinemas from 25 January. Paul Greengrass wrote and directed the production, and later went on to direct the films *Bourne* (2004-2016), *The Green Zone* (2010) and *Captain Phillips* (2013).

£15 (CAP members and concessions £12)

Tel: 020 7433 8988 or book online:

<https://www.jw3.org.uk/jw3-cinema>

Refreshments and delicious lunch available in the JW3 café / restaurant